

Curriculum Vitae

Kate Parsons PhD
28 Bealey Road,
Southville,
Bristol BS3 1PY
UK

Studio
Sculpture Shed,
Spike Island Studios,
133 Cumberland Road,
Bristol BS1 6UX

Tel m + 44 (0) 7788784648

Email kateparsonssculpture@gmail.com

Website www.kate-parsons.co.uk

Instagram [@kate4492](https://www.instagram.com/kate4492)

KATE PARSONS

- 2007-2010 Post Doctoral Sculptural Research, Royal College of Art/Goldsmiths College, London, in collaboration with University of Nigeria, Nigeria
- 1997-04 PhD Sculpture (Practice-based/theory), University of Gloucestershire
- 1992-94 M.A. in Art and Design Education, De Montfort University, Leicester
- 1978-79 Art Teacher's Certificate, Goldsmiths' College, University of London
- 1974-77 B.A.(Hons) Fine Art (Sculpture) Chelsea School of Art, London SW3
- 1973-74 Foundation Course, Chelsea School of Art, London SW3

CURRENT EMPLOYMENT

- 1999- ongoing Self-employed Artist/Educationalist/Researcher. Studio: Sculpture Shed, Spike Island Studios, Bristol BS1 6UX

Pangolin Editions, Chalford, Stroud GL6 8NT. Making work for Damien Hirst, Sarah Lucas and an array of artists of influence. (Jan 2012 – Aug 2020)

SELECTED EXHIBITIONS:

- 2023 Tremenhore Sculpture Gdns/Gallery, Penzance, Cornwall 'Wanderland'. Co-curated with Martin Holman curator/writer (July/Aug)
Thelma Hulbert Gallery, Devon. Open 2023 Curated by Ruth Gooding. (Sept/Oct)
- 2022 Royal Society of Sculptors 'Together We Rise' Exhibition, Chichester Cathedral, W Sussex (June-Sept 22). Curated by Jacqueline Creswell, Visual Arts Advisor. (June/August)
Selected by Pragmata Collective for Online Show
- 2020 10gm Challenge, Royal Society of Sculptors, Dora House, London in collaboration with Milwyn Foundry, London. (July-Sept)
- 2019 RWA Open Sculpture Exhibition, Bristol (March/June)
Artsite Gallery, Swindon, Wilts (February/March)
- 2018 Arte Laguna Prize Exhibition, Arsenale, Venice, Italy (March/April)
Spike Island Open Studios, Bristol (May)
Stroud Valley Arts Gallery, Stroud, Gloucestershire – Summer Show (July/August)
- 2017 Gallery Pangolin, Gloucestershire – 'In House: Pangolin Makers' (May)
Test Space, Spike Island Open Studios (May)
- 2016 Uganda House, Trafalgar Square, London – 'Reproduction' (July/August)
- 2014 Gloucester Cathedral - 'Crucible II' with Damien Hirst and Sarah Lucas (Sept/October)
Artist in Residence – Ruwenzori Sculpture Foundation, Kasese, Uganda (Oct/Nov)
- 2013 Gallery Pangolin, Gloucestershire – 'In House: Pangolin Makers' April/May)

- 2012 Strange Cargo, Folkestone, Kent – ‘Matter of Interpretation’ (May)
Baltic 39, Newcastle – ‘Hand Luggage’ (April)
Centre Space Gallery, Bristol – Inside Out (March/April)
- 2011 St. John the Baptist Crypt, Bristol - ‘East/West’ (April)
Centrespace Gallery, Bristol Art Show (August)
- 2010 212 Gallery, Bristol – ‘Fifty-Two’ (March/April)
- 2009 Newlyn Gallery, Cornwall – ‘Wastelands’ (April) Curated by Ruth Gooding
- 2008 Howard Gardens Gallery, UWIC, Cardiff – ‘Uncommon Ground’
Curated by Richard Cox (April-May)
- 2007 Holman Fenwick & Willan, Lloyds Avenue, London EC3 (June-August)
Spike Island Open Studios, Bristol (May)
- 2006 Walcot Chapel, Bath – ‘it’s all about the monkey’ installation (April 5 - 16)
Art Below, London Underground, poster image ‘Diseased Wall III’ (August)
Pittville Gallery, University of Gloucestershire – Drawing Viewpoints (October)
South Central Centre, Bath – ‘Consumers’ installation (October)
- 2005 Phoenix Art Gallery, Brighton - ‘Presence/Absence’ Installation (Mar 12 - April 23)
Watershed Media Centre, Bristol – 90SecChallenge – film ‘real time’ (June)
- 2004 Spike Island, Project Space, Top Floor ‘Concealed/revealed’ (Jun-July)
- 2003 Brunei Gallery, SOAS, London (solo) ‘Concealed/revealed’ (Oct 14 - Dec 12) . As part of PhD submission.
Spike Island Open Studios, Bristol (May)
RWA Open Sculpture Exhibition, Bristol (May)
- 2002 Documenta 11, Kassel, Germany (Documentary material archived by Okwui Enwezor, (artistic director)
Spike Island Open Studios, Bristol (May 4,5,6)
- 2000-02 Pitt Rivers Museum, Oxford - ‘Transformations: The Art of Recycling’.
- 2001 National Museum and Art Gallery, Nairobi, Kenya - ‘Crossing Boundaries’ (solo) (April)
‘Work/Place’ Project, Bristol - Installation in Redcliffe Caves (Oct-Nov) IAN
- 2000 DFN Gallery, New York - ‘The Spiritual Age’ (September)
- 1999 PhD research: including Research Fellowship/Temporary Attachment to the National Museums of Kenya, Nairobi - fieldwork into Giriama Commemorative Grave Posts
- 1998 National Art Gallery, Kuala Lumpur, Malaysia (March/April) ‘The Spirit Within’
- joint show

- 'Balancing the Scales' (New Women's Art Works - NAWW), Bristol Crown Court (April)
- 1997 Hotbath Gallery, Bath - solo exhibition: 'Sticks 'n' Bones', plus educational events
New Zealand House, London: Te Atinga: Wharewi Maori project (June/July)
Weston Arts Festival - 'Into the Light' (Quarry) & Winter Gardens (October)
- 1996 Hans Price Gallery, Weston-Super-Mare as part of Weston Arts Festival
- 1995 Guild Gallery, Park Street, Bristol
- 1992 Leicester Polytechnic, Leicester
- 1990 Suzanne Kiguru Gallery, Nairobi, Africa
(Proposed exhibitions: venues in UK and in Europe pending)

AWARDS:

- 2023 Gane Trust, Eaton Fund, Spike Island Bursary. In collaboration with Pangolin Editions Ltd and Steve Russell Studios (Photography) for the Tremeneheere Sculpture Gdns/Gallery exhibition, Cornwall.
- 2020 Future Bright Grant for Creative Video training, Spike Island Studios.
- 2018 Finalist for the Arte Laguna Prize, Arsenale, Venice.
- 2014 Ruwenzori Sculpture Foundation, British Institute in Eastern Africa, British Council and Royal Commonwealth Society (Bath Branch) funding towards the Artist in Residency in Uganda, East Africa.
- 2008/9 Arts Council Grants for the Arts award for 'Shared Perspectives', collaboration with Igbo artist Amarachi Okafor (Nigeria)
- 2006 ACE 'Awards for All', towards curating Kenyan Art show, Hans Price Gallery, N.Somerset
- 2004 Arts Council South-East Grant, towards installation piece, Phoenix Art Gallery, Brighton
Janet Trotter Trust, Bursary towards PhD, University of Gloucestershire
- 2003 Arts and Humanities Research Board: Small Grants in the Creative and Performing Arts towards 'Concealed/Revealed' exhibition, Brunei Gallery, SOAS, London
St.Paul & St.Mary Fund, University of Gloucestershire
- 2002 Sir Richard Stapley Educational Trust towards PhD costs
- 2001 Arts and Humanities Research Board: Small Grants in the Creative and Performing Arts towards 'Crossing Boundaries' exhibition, Nairobi, Kenya
- 1999 Research Fellowship/Temp Attachment to the National Museums of Kenya, Nairobi - fieldwork into Giriama Commemorative Grave Posts.
British Institute in Eastern Africa Minor Grant towards research Fellowship in Kenya.
Arts Council of England, Visiting Arts Grant towards 'Perception and

- Perspective: a Malaysian Eye View' touring exhibition.
 1996 South West Arts Award, towards 'Sticks 'n' Bones' symposium
 Paul Hamlyn Foundation Award, towards 'Sticks 'n' Bones'
 educational workshops

PUBLIC LECTURES/WORKSHOPS:

- 2023 Tremeneheere Sculpture Gdns/Gallery, Penzance, Cornwall. Artist Talk: 'Above/Below' and Muramura.(July)
 Spike Island Studios/Associates/staff: Artist Talk: 'Dust to Digital' about how digital tech is used in bronze casting 'Above/Below". (July)
- 2022 Chichester Cathedral, West Sussex. Artist Talk: Vessels II & III on show and concepts behind the work (August) in 'Together We Rise' exhibition with RSS.
- 2021 Spike Island Open Studios: In Conversation with Harold Offeh, US/Ghanian performance artist. (ACE Funding)
- 2018 Spike Island Gallery, Bristol. 'I am making art' workshop based on the exhibition 'Thebes' by Benoit Maire (November)
- 2014 Ruwenzori Sculpture Foundation, Kasese, Uganda, East Africa 'Artist Talk'. Ruwenzori Sculpture Foundation, Kasese, Uganda, East Africa, workshop entitled 'Objects of Value and the Bakonjo'.
 32 Degrees East, Kampala in collaboration with Makerere University 'Artist Talk and Research', Uganda
- 2012 Baltic 39, Newcastle : 'East/West'
- 2011 Lecture Royal West of England Academy, Bristol, entitled East/West.
- 2008 University of Nigeria, Nsukka, Nigeria 'Shared Perspectives'.
 National Art Gallery/ Cyprian Ekwensi Arts/Culture, Abuja, Nigeria 'Shared Perspectives'.
- 2005 Phoenix Art Gallery, Brighton/ University of Brighton. Public Lecture: 'Presence/Absence'
- 2004 University of East London, Research Seminars in Anthropology. Visiting lecturer: 'Crossing Boundaries: a practice -based exploration of art, context, and cultural transformation with reference to the Giriama Vigango of Kenya'
 University of Gloucestershire, Research Colloquium. Doctoral research "Crossing Boundaries: Context and Cultural transformation with reference to the Giriama Vigango of Kenya".
 Spike Island Studios, Open Lecture "Concealed/revealed'.
- 2003 RWA Open Sculpture exhibition, workshop
- 2002 HTV West Featured in 'In the Making Series' on the use of recycling in art work
 Spike Island Open - Artists' Talks (May)
- 2001 Lecture Kuona Arts Trust at the National Museum of Kenya, Nairobi entitled 'Crossing Boundaries - Art and Anthropology'.
 Lecture Fort Jesus Museum, Mombasa entitled 'Crossing Boundaries: Art, Context and Cultural Transformation'.

- Lecture National Museum of Kenya, Nairobi entitled 'Crossing Boundaries: Art, Context and Cultural Transformation' sponsored by the British Institute in Eastern Africa and the French Cultural Centre, Nairobi.
- Cheltenham and Gloucester College of HE: transferred from MPhil to PhD status in January.
- 2000 Spike Island Studios, Bristol. Public Lecture 'Crossing Boundaries' (October)
- 1999 Workshops accompanying the International 'Lines of Desire' drawing exhibition, Newlyn Orien Gallery, Cornwall (March)
Pool School, Redruth, Cornwall, drawing and 3D workshop.
Research Colloquium, De Montfort University, Leicester (May) on PhD research in my own art practice
Lecture on my sculptural work 'A Cross-Cultural Approach to Sculptural Form' at the National Museum and Art Gallery, Nairobi and at Fort Jesus, Mombasa Museum
- 1998 'The Spirit Within', Creative Centre, National Art Gallery, Kuala Lumpur, Malaysia (March/April) Workshop
Visiting Lecturer by invitation of the National Art Gallery, KL to Johor Bahru, Malaysia to lecture to artists, art educators and students of art at the Makrab Pergurnan Mohd.Khalid College
Access to artwork can be obtained from the AXIS Database: www.axisartists.org
- 1997 Arnolfini Gallery: Practical workshop on Gender issues in Contemporary Art Practice' series re-Dominique Blain exhibition (March)
Te Atinga: Whareiwē Project - Workshop for the Bath Festival Trust, Hotbath Gallery (May)
- 1995 Research Colloquium, De Montfort University, Leicester
Guest speaker: 'A Comparative Study of FE Staff's Attitudes to Multicultural and Anti-Racist Reforms in Art and Design Education'
- 1993 Portland Sculpture Trust Symposium: Guest speaker: 'A Personal Journey'

TEACHING EXPERIENCE

- 2023 External Examiner for PhD student (Fine Art) Loughborough University. Viva (Aug)
- 2021-ongoing Private 1:1 Art Lessons and freelance workshops in Universities/Schools
- 2012-2020 Pangolin Editions: Making work for an array of influential artists/sculptors.
- 2009-2011 Course Coordinator: FDA/BA (Hons) in Applied Arts and Design for Bath Spa University at Weston College (80%)
- 2005-2009 Associate Lecturer: Foundation Degree in Applied Arts and Design for Bath Spa University at Weston College (60%)
- 2001- 2005 Associate Lecturer: BA Fine Art Course Co-ordinator (for Bath Spa

- University) and HND Fine Art, Weston College (60%)
- 1993-2001 Associate Lecturer: Dip HE Integrating Art and Design, and HND Fine Art, Weston College (0.6%)
- 2000 P/ T De Montfort University, Leicester/University Institut Teknologi Mara (UiTM), Selangor, Malaysia. MA Art/Design Education
- 1998/9 Visiting Lecturer University of the West of England (UWE), Bower Ashton Campus Foundation/BA Sculpture Course
- 1998 P/T De Montfort University, Leicester/University Institut Teknologi Mara (UiTM), Selangor, Malaysia. MA Art/Design Education
- 1996 P/ T De Montfort University, Leicester/University Institut Teknologi Mara (UiTM), Selangor, Malaysia. MA Art/Design Education
- 1991-93 P/T Lecturer Art and Design, South Bristol College & Weston College
- 1989-91 Head of Art and Design, Tigoni Academy, Limuru, Kenya, Africa (F/T)
- 1983-89 F/T Lecturer Art and Design (Sculpture)/Course tutor, South Bristol College
- 1980-83 Various teaching in Bristol Schools

PUBLICATIONS:

- 2017 Selected artist in 'From an African Score' by Richard Fardon & Joy Onyejiako, SOAS, University of London.
- 2014 Blogspot 'www.non-objectsandthingness.co.uk' blog for Ugandan research and artwork during the residency at the Ruwenzori Sculpture Foundation.
- 2009 Blogspot 'African Research' at wwwmbari.blogspot.com blog for Nigerian research project, "Sharing Perspectives'.
- 2005 PhD research: 'Concealed/revealed', International Journal of Art & Design Education. Volume 24.3 Autumn
- 2003/4 'Anthropology Today', Review of 'Fieldworks' conference at Tate Modern on Art and Anthropology. Forthcoming article on my doctoral research
National Art Library, Victoria and Albert Museum. Concealed/revealed exhibition, SOAS, London, catalogue archived
- 2002 'Kenya Past and Present' no.32 published by the National Museum Society, Nairobi, Kenya, entitled 'Crossing Boundaries'
Journal of Museum Ethnography no.14 entitled 'Crossing Boundaries: Art, Context and Cultural Transformation'.
Documenta 11, Kassel, Germany (Documentary material archived by Okwui Enwezor, artistic director)
- 2001 'Azania' XXXV 2000 (Journal published by the British Institute in Eastern Africa) 'The Aesthetic and Spiritual Contexts of Giriama Vigango in Kenya and their relationship to Contemporary Sculptural Form'
Artists Newsletter magazine April issue, Profile p.29. Art work published to illustrate article on Bristol-based group of artists, Independent Artists Network

- 2000-1 'Crossing Boundaries', Kenya Airways Inflight Magazine 'Msafiri' Issue 33 Nov/Dec/Jan
- 1999 'Hidden and Revealed' article for Womens Art Library, London - review of touring exhibition 'Dialogues of the Present, the work of arab artists' (Jan/Feb)
Visiting Arts no.40, Summer '99 article:'Natural Selection: ten Malaysian artists' work' p.22-24. Also published in 'Going Places', Malaysia Airlines (May issue)
Touring exhibition catalogue of Malaysian artists, 'Perception and Perspective: a Malaysian Eye View', Hotbath Gallery, Bath and Pittville Art Gallery, Cheltenham (May-July)
- 1997 Kenya Airways Inflight Magazine 'Msafiri' - 'Sticks 'n' Bones' article on my art work Issue 19 May/June
- 1995 MA research: 'A Comparative Study of FE Staff's Attitudes to Multicultural and Anti-Racist Curriculum Reforms in Art and Design Education', Journal of Art and Design Education'. Volume 14, no.1, February
British Identity in Art' symposium and group exhibition catalogue, Weston College
- 1994 MA Research entry included in 'The Allison Research Index of Art and Design'
Listed in the 'Artist's Review Year Book' under Tout Quarry, Portland

CURATORAL/CO-ORDINATOR:

- 2022-23 Leicester Art Gallery, De Montfort University. 'Traces' paintings by Don Hutson (Jan/Feb)
- 2021-22 Chichester Cathedral, West Sussex. Royal Society of Sculptors Steering Committee for 'Together We Rise' (June-Sept 2022)
- 2016 Uganda House, Uganda High Commission, Trafalgar Square, London – 'Reproduction' (July/August)
- 2007 Artist Talks: Amarachi Okafor (Igbo artist and partner in research project) at Spike Island Studios, Kuumba, Bristol, Bath Spa University students at Weston College.
- 2006 Touring exhibition of Kenyan Art, catalogue and educational events. Hans Price Gallery, Weston College, North Somerset
- 1999 Touring exhibition of Malaysian Artists, 'Perception and Perspective: a Malaysian Eye View', Symposium, catalogue and educational events: Hotbath Gallery, Bath. Pittville Art Gallery, Cheltenham
- 1996 'British Identity in Art' Two day symposium, catalogue and exhibition, Hans Price Gallery, Weston College

